

# Cordeiro de Deus

Mário Silva

Cor - dei - ro de Deus que ti - rais o pe - ca - do do mun - do

The first line of music is written on a single treble clef staff in the key of D major (two sharps) and 2/4 time. It begins with a quarter rest, followed by a series of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

S.  
A.  
1<sup>a</sup> e 2<sup>a</sup> vez      3<sup>a</sup> vez  
ten - de pie - da - de de nós.      dai - nos a paz,      dai - nos a paz.

T.  
B.

The second and third lines of music are arranged in a system with three staves. The top staff is for Soprano (S.), the middle for Alto (A.), and the bottom for Tenor/Bass (T./B.). The music is in D major and 2/4 time. The vocal parts (S. and A.) have lyrics: "ten - de pie - da - de de nós. dai - nos a paz, dai - nos a paz." The accompaniment (T./B.) consists of chords and single notes. The first two measures are marked "1<sup>a</sup> e 2<sup>a</sup> vez" and the next two measures are marked "3<sup>a</sup> vez".